

1

Op: 27

E. DESTENAY

Allegro vivace (♩ = 144)

Paris, J. HAMELLE Editeur, 22 B^d Malesherbes

HAUTBOIS

(C) Piano *3* *3* Hautb. *f* *1* *f*
cresc. poco a poco *p* *mf*
mf *f*
ff *ff* *1* *f*
f *f* *f* *fp* *f* *p* *f*
 2 (D) *p* *p* *f* *p* *f*
p *rfz* *p* *rfz* *p* *f*
p *rfz* *p* *rfz* *p* *f*
f *p* *ff* *ff* *ff* *p*
cresc. *mf* *cresc.* *ff*
ff *ff* *f* *f* *p* *cresc.*

ff *2.* *2.* *4* **E** Clar. Hautb. *p*

p *f* *ff*

ff

ff *f* *f*

ff *f* *f* *f* *f* *p* *f*

f *f* *p* *f* *f*

E *ff* *ff ad lib. f*

ff *ff ad lib. f* *ff Pressez*

ff *ff*

ff *f* *f*

f *ff* *ff*

2^{me} PARTIE - Andante non troppo

HAUTOIS

And.^{te} non troppo (♩ = 72)

p mf p p
 3 3
 (A) 22 Clar.
 (B) Largo e nobile Hautb.
 p ad lib. f p f p cresc.
 f p f f dim.
 p f p p
 (C) poco animato
 f p p p
 p p cresc. f f f p
 mf p mf p f f
 f p f p f f
 p f p f dim.
 (E) p p p p p p pp pp

HAUTBOIS

Musical score for Hautbois, page 6. The score consists of ten staves of music in G major. It features various dynamics (*mf*, *ff*, *f*, *p*, *cresc.*), articulations (accents, slurs), and performance markings (C, D, E, *dolce giocoso*). The music includes triplet patterns and a key change to F# major in the final staff.

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J. 5412 H.

Clar. Hautb.

p *f* *f*

dim. *sempre cresc.*

f *ad lib.* *f* *f* *f* *f* *p* *cresc.*

ff *p*

mf *f* *3* Clar.

Hautb. *p* *f*

p *f* *poco animato* *f* *p*

f *p* *f*

f *f* *f* *f* *f* *ff*

ff *ff* *con fuoco* *ff*

ff *f* *f* *f* *ff*